Sample Student Questions for Peer Revision

Reviewer: Jane Quickly • Writer: Harry LeRoy

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| ¶1 | 1. What causes their self-realizations? |
|  | 1. What are some of the old customs they leave? |
|  | 1. Why do they feel they have to leave their family? memories? Do they fell trapped? |
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| ¶2 | 1. Why was Edna so bored? |
|  | 1. What were the trivial tasks that she did everyday? |
|  | 1. What would have made Edna feel useful and important? self-worth, dignity? |
|  | 1. What was the relationship between Edna and her husband? Was it love or just convenient? |
|  | 1. Did the relationship between Ginny and Ty change? Why? When? |
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| ¶3 | 1. What was an example when Robert made Edna feel important? |
|  | 1. Did Robert really love Edna? Why did he leave her? |
|  | 1. Why wasn’t Ginny truley in love with Jess? What is an example to support this? |
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| ¶4 | 1. In what ways did Reiz support Edna? What did Edna learn from the wise woman? |
|  | 1. Doyou think suicide was an act of courage, or a sign that she had given up? Why? |
|  | 1. Why did Edna want to break the ties with her family? |
|  | 1. What were some of the problems unresolved? |
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| ¶5 | 1. What lead Edna and Ginny to find themselves trapped in a boring life? |
|  | 1. What did Edna and Ginny to do in order to break away? |
|  | 1. Was their discoveries a positive or negative influence on their lives? Why? |

Reviewer: Jennifer Schaffer • Writer: Harry LeRoy

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| ¶1 | 1. Does either one of the women succeed in this quest? |
|  | 1. What is it about Edna’s family that binds her? What is it about Ginny’s? |
|  | 1. What old customers must Edna leave? Which ones must Ginny leave? |
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| ¶2 | 1. What type of “respected individual” did Edna strive to become? What type did Ginny strive for? |
|  | 1. What sort of things did Edna do to make herself feel important? Were these the same or different from what Ginny did? |
|  | 1. What “trivial tasks” did Edna (and Ginny?) resent so much? |
|  | 1. Though their husbands were not supportive of their liberation, was society? |
|  | 1. Did either woman resent her husband for his attitude and/or lack of support? |
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| ¶3 | 1. What did Joe (real name Robert) do to treat Edna as a person? |
|  | 1. What did Jess do for Ginny that Ty no longer did? Did he make her feel beautiful or special again? |
|  | 1. What made Jess exciting and mysterious? |
|  | 1. Does Ginny “love” Jess because he has all that Ty doesn’t? |
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| ¶4 | 1. What kind of solace are Edna and Ginny truly searching for? Does it have anything to do with men? |
|  | 1. What is Kate Chopin saying about trying to live with no support whatever? |
|  | 1. Was Edna’s liberation worth death? |
|  | 1. Why does total emotional freedom not satisfy Ginny? |
|  | 1. What causes the “strained & uncomfortable” feeling? Could it be the way Rose & Ginny’s relationship ended? |
|  | 1. Is making amends necessary for personal resolution? |
|  | 1. Was Rose’s “support” |
|  | 1. Was Ginny’s liberation worth it? |
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| ¶5 | 1. What was unsatisfying about the women’s lives in the beginning? How about in the end? |
|  | 1. Were the husbands truly the root of their problems? |
|  | 1. Was there any way Edna or Ginny could find someone who truly would respect them as an individual? Or were they stuck with a choice between degrading husbands vs. lonely solitude? Did they think they saw this person in Robert & Jess? |